Full list of publications:

**BOOKS:**


**SPECIAL EDITIONS OF JOURNALS:**


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Atherton, C. (2013). All the world's a stage: the production of the overseas intensive.
In G. Moore (Ed.), *Searching for the American dream: how a sense of place shapes the study of history* (pp. 152-159). Newcastle upon Tyne, England: Cambridge Scholars Publishing.


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**REVIEWS:**


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ESTEEM MEASURES:


Atherton, C., (2016) Creative Victoria Funding, $9,000 for ‘international research and development of “Pikadon: Post Atomic Alice”, a graphic verse novel collaboration between poets Alyson Miller and Cassandra Atherton with artist Phil Day, that reflects on the anniversary of the first atomic bomb being dropped on Hiroshima and the 150th anniversary of the publication of Alice’s Adventures in Wonderland’.


Atherton, C. (2016) Victorian Premier’s Literary Awards, Prize for Poetry, convenor


http://artsonline.monash.edu.au/jsc/

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poetry, Sydney, NSW: Mascara Literary Review.

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