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ESTEEM MEASURES:

- Atherton, C., (2015-2016) Harvard Visiting Scholar in English, sponsored by Prof. Stephen Greenblatt <http://english.fas.harvard.edu/people/visiting-scholars/>
- Atherton, C., (2016) Creative Victoria Funding, \$9,000 for ‘international research and development of “Pikadon: Post Atomic Alice”, a graphic verse novel collaboration between poets Alyson Miller and Cassandra Atherton with artist Phil Day, that reflects on the anniversary of the first atomic bomb being dropped on Hiroshima and the 150th anniversary of the publication of *Alice’s Adventures in Wonderland*’.
- Atherton, C. (2016) Invited to read my prose poems at *Poetry at the Gods* by Geoff Page. (now Poetry at Terza Rima), Canberra, May 10.
- Atherton, C. (2015 -) Poetry editor of *Westerly Magazine*. <http://westerlymag.com.au>
- Atherton, C. (2016) *Victorian Premier’s Literary Awards, Prize for Poetry*, convener

- Atherton, C. (2015) *Lord Mayor's Creative Writing Awards, Prize for Poetry*, judge.
- Atherton, C. (2015) Editorial Advisor of *Contemporary Literary Criticism: Christopher Wallace-Crabbe*, Gale/Cengage Learning, Layman Poupard Publishing.
- Atherton, C. (2015) Books of the year. *Australian Book Review*. December 2015 – January 2016.
- Atherton, C. (2015) Affiliate of Monash Japanese Studies Centre:
<http://artsonline.monash.edu.au/jsc/>
- Atherton, C. (2015) Visiting Scholar at Institute of Comparative Culture (ICC), Sophia University Tokyo. <http://icc fla.sophia.ac.jp>
- Atherton, C. (2015) *Victorian Premier's Literary Awards, Prize for Poetry*, judge.
- Atherton, C. (2015) Interviewed about prose poetry and book, Trace. 3CR
- Atherton, C. (2015) Festival of Poetry. University of Canberra, 1 – 11 September,
<http://www.canberra.edu.au/research/faculty-research-centres/cccr/events/poetry-on-the-move>
- Atherton, C. (2015) Invited member of *Prose Poetry Project*, International Poetry Studies Institute, University of Canberra.
- Atherton, C. (2015) 'Like a Porcupine of Hedgehog'? The Prose Poem as Post-Romantic Fragment, [symposium paper] *Poetry on the Move: From Darkness Into Light*, International Poetry Studies Institute: University of Canberra, <http://ipsi.org.au/events>
- Atherton, C. (2015) Light On Our Darkness, [poetry reading] Deakin Edge,
<http://fedsquare.com/events/light-on-our-darkness>
- Atherton, C. (2015) Interviewed and ready poetry on *Multi-storied*, 3RRR.
- Atherton, C. (2014) Presenter at Melbourne Writers' Festival. *Flashing the square*.
<http://mwf.com.au/writers/cassandra-atherton/>
- Atherton, C. (2014) International Elizabeth Jolley Short Story Award, *Australian Book Review*, judge.
- Atherton, C. L. (2014). *Give back peace that will never end: Hibakusha poets as public intellectuals* [public lecture]. Tokyo, Japan: ICC, Sophia University, Tokyo. Retrieved from
http://icc fla.sophia.ac.jp/html/events/e_2014-2015.html
- Atherton, C. L. (2014). Books of the year. *Australian book review*, (367), 31-32. Retrieved from
<https://www.australianbookreview.com.au/abr-online/archive/2014/126-december-2014-no-367/2273-books-of-the-year-2014>
- Atherton, C. L. (2014). *Poetry Editor of Mascara Literary Journal volume 16: prose*

- poetry*, Sydney, NSW: Mascara Literary Review.
- Atherton, C. L. (2014). *Prose poetry panel at Melbourne Writers Festival* (No. Of Pieces: Screen shot to prove that I was a featured writer) [Exhibition]. Melbourne Vic.: Arts Victoria.
- Atherton, C. (2014). *In the spotlight : Tara Moss, Sara James and Dee Madigan speak to Cassandra Atherton* [Public interview panel]. Geelong, Vic.: [Word for Word Non-Fiction Festival]. Retrieved from <http://www.wordforwordfestival.com.au/writers/#atherton>
- Atherton, C. (2014). *The fictional woman: Tara Moss in conversation* [Public interview]. Geelong, Vic.: Word for Word Non-Fiction Festival. Retrieved from <http://www.wordforwordfestival.com.au/writers/#atherton>
- Atherton, C. L. (2014). "Wise Guys: The Changing Role of the Public Intellectual". [public lecture] In *2014 Harvard Public Intellectuals Conference Events* (pp. 1-6). Cambridge MA: Harvard Public Intellectual Committee.
- Atherton, C. L. (2013). "Power in the tower: public intellectuals in the ivory tower." In *Proceedings of the 5th Annual Conference on Public Intellectuals; 2014* (pp. 1). Cambridge, MA: Harvard Public Intellectual Committee.
- Atherton, C. (2013). Books of the Year. *Australian Book Review*, Dec 2013 - Jan 2014(347), 22. Retrieved from <https://www.australianbookreview.com.au/abr-online/current-issue/109-december-2013-january-2014-no-357/1738-books-of-the-year>
- Atherton, C. (2013) "Brains, beauty, backfire in reality of TV". *Geelong Advertiser*: <http://www.starnewsgroup.com.au/indy/geelong/324/story/157048.html>
- Atherton, C. (2013) "Looks work against female academics", *Nationwide News*.
- Atherton, C., (2013) Rich in death, as in life. *News Limited*: http://docs.newsbank.com/openurl?ctx_ver=z39.88-2004
- Atherton, C., (2012), Editorial Advisory Committee. *Australian Book Review*.
- Atherton C., (2011). Blanc Prize for best experimental work [for *The Man Jar*].
- Atherton, C. (2010). *Reading the city: poetry in fashion* [Performance]. Melbourne, Vic.: Australian Poetry Centre. Retrieved from <http://wheelercentre.com/calendar/event/reading-the-city-poetry-in-fashion>
- Atherton, C. (2010). Nothing rhymes with RRR [poetry reading]. Brunswick, Vic.: 3RRR.
- Atherton, C. (2010). Felix Meyer Award Fellowship, University of Melbourne.

